# 8/11/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Silkscreen Printmaking

**BRCC Course Rubric:** ARTS 2123

**Previous Course Rubric**: ARTS 221

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 0-6-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 0-90-90

**Louisiana Common Course Number:**

**CIP Code:** 50.0402

**Course Description:** Introduces basic concepts, materials, and techniques in silkscreen printmaking. Using a structured sequence of exercises, this comprehensive studio course focuses on producing multiples from a matrix. This course requires a studio/materials fee.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 18

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Develop craftsmanship, critical thinking, and problem solving by producing original prints with silkscreen printmaking processes.

2. Demonstrate proficient use of print shop materials and equipment including screen care, dark room use, ink mixing, and paper handling.

3. Build a portfolio of visually consistent and numbered editions.

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Instructor-designed printmaking projects evaluated with a departmentally-designed rubric.

2. Instructor-designed final project and final portfolio review.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. How to prepare

A. Taking care of a screen

B. Cleaning up

II. How to expose a screen

A. Drawing or digitally printing onto acetate

B. Coating the screen

C. Safely exposing the screen

III. How to know your printing surface

A. Qualities and characteristics of various papers

B. Alternative printing surfaces

C. Textiles

IV. How to make multiple color prints

A. Using registration to line up the matrixes

B. Color concepts in printmaking: light to dark

V. How to use the principles of design to find and create interesting compositions

A. Balance – symmetrical/asymmetrical/imbalance

B. Methods of creating a focal point or emphasis

C. Scale and Rhythm

VI. How to speak about your own work and the work of others from a critical point of view

A. The artist’s statement

B. Form and content